

- VI. Illustrate the designs of Kashida embroidery. Give an account of fabric, stitches, threads used in this embroidery.
- VII. Sangari prints are famous from which place ? Explain the process of Sangneri printing with respect to the colours and dyes.
- VIII. How the traditional art of Kalamkari is different from the present day Kalamkari ? Explain its process and designs.

Exam. Code : 106004

Subject Code : 1479

Bachelor of Design 4th Semester

(Fashion & Textile Designing)

HISTORICAL STUDY OF FASHION & TEXTILE

DESIGNING–II

Paper–VI

Time Allowed—2 Hours]

[Maximum Marks—75

Note :— There are **Eight** questions of equal marks. Candidates are required to attempt any **Four** questions.

- I. Why clothing originated in Indus Valley Civilization ? Explain the costumes worn by females during this period.
- II. Give an account of costumes worn by males and females of Vedic period.
- III. Give the similarities of costumes of Grecians and Romans with respect to togas and other articles of costume.
- IV. Explain the costumes and jewellery worn by females and males in Egypt.
- V. Illustrate the designs of traditional embroidery of Himachal Pradesh. Give the fabric, colour, threads and stitches used in this embroidery.